

Ref. Sale

PALL MALL.

A Catalogue
OF
MODERN FRENCH & FLEMISH
PICTURES,

BY THE
MOST DISTINGUISHED ARTISTS;
ALSO,
ENGLISH PICTURES,
OF THE HIGHEST CLASS.

Which will be Sold by Auction

BY

MESSRS. FOSTER

At the Gallery, 54, Pall Mall,

On WEDNESDAY, the 12th day of MAY, 1869,

AT ONE O'CLOCK PRECISELY.

May be Viewed publicly on the 10th and 11th May.

CONDITIONS OF SALE.

FIRST.—THE highest bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold, or not, as the Auctioneer may decide, who is also to regulate the biddings.

SECOND.—The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, if *required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

THIRD.—The Lots to be taken away and paid for, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; MESSRS. FOSTER not being responsible for the correct description, genuineness, or authenticity of any Lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the Purchases, no Lot can be transferred nor can any Lot be removed during the time of Sale; the remainder of the Purchase-Money must absolutely be paid before the delivery.

FIFTH.—Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this sale.

PREFACE.

THIS Auction of the best examples of the most distinguished Artists of the Modern French and Flemish Schools, is brought before the Public through Mr. HENRY WALLIS, the Director of the French Exhibition in Pall Mall. The Pictures have been selected from the Studios of the respective Artists by Mr. WALLIS, and entrusted to him for Exhibition and Sale. Many of the Works have formed prominent features in Continental Exhibitions, and have been highly eulogised by the best Art Critics and the Press.

Among the many desirable and beautiful Works in the Sale, the following are worthy of all praise:—

VINCENT ST. PAUL TAKING THE PLACE OF THE GALLEY SLAVE, the grand work by BONNAT; SHEEP ON THE DOWNS, ROSA BONHEUR; LA PREMIERE COMMUNION, and another exquisite example of EDOUARD FRERE; MATERNAL SOLICITUDE, the chef-d'œuvre of W. BOUGUERREAU; THE FERRY, probably the finest work of C. TROYON; a large and important work of DURVERGER; THE HOUSE AT NAZARETH, a work of extraordinary finish and beauty, by JULIEN DE VRIENDT; THE DUET AT HIGH MASS, by J. L. TISSOT; THE JEW'S SYNAGOGUE, by E. BRANDON; PAUL ET VIRGINIE, by EMILE LEVEY; and A CABINET GEM, by J. L. E. MEISSONIER.

FOLLOWING THE ABOVE WILL BE FOUND

A CABINET OF HIGH CLASS PICTURES

BY THE BEST MASTERS OF

THE BRITISH SCHOOL.

A CATALOGUE.

On WEDNESDAY, the 12th day of MAY, 1869,

AT ONE O'CLOCK PRECISELY.

A. BECKER.

LOT

1 DRESSING DOLLY.

P. H. COUTURIER.

2 POULTRY.

J. TAANMAN.

3 MOTHER AND CHILD.

H. BACON.

4 IN DISGRACE.

L. LASSALLE.

5 RED RIDING HOOD.

AD. LEFIVRE.

6 THE NECKLET.

CH. MOREAU.

7 INDUSTRY.

H. BACON.

8 CHRISTMAS CAROLS.

H. DARGELAS.

9 OUT OF HARM'S WAY.

J. MARIS.

9A THE STORM.

J. FAUVELET.

Second Class Medal, 1848.

- 10 THE DRAWING LESSON.

W. WAGREZ.

- 11 THE CROCHET WORKER.

J. C. THOM.

- 12 EVENING ON THE THAMES.

H. BACON.

- 13 RED RIDING HOOD.

L. CAILLE.

- 14 GOING TO SCHOOL.

PEYROL BONHEUR.

Honorably Mentioned at the Universal Exhibitions of 1855 and 1861.

- 15 POULTRY.

H. DARGELAS.

- 16 COMING FROM SCHOOL.

H. J. BURGERS.

Gold Medal at Amsterdam.

- 17 LOVE'S FIRST CHECK.

H. J. BURGERS.

- 18 THE WIDOW.

TH. FRERE.

Second Class Medal, 1848. Medal, 1865.

- 19 INTERIOR OF A CAFÉ AT CAIRO.

J. COOMANS.

Bronze Medal at Brussels, 1848; Gold Medal at La Haye, 1859; First Class Medal at Metz, 1861; Silver Medal at Rouen, 1863.

- 20 THE TOILETTE.

H. CAMPOTOSTO.

- 21 A MOMENT'S REST.

W. VERSCHUUR.

- 22 INTERIOR WITH HORSE, DOG, &c., UPRIGHT.

W. VERSCHUUR.

- 23 INTERIOR WITH HORSES, DOGS, &c.

H. J. SCHOLTEN.

Gold Medal at Amsterdam.

- 24 JEALOUSY.

H. J. SCHOLTEN.

- 25 THE MORNING WALK.

J. CARAUD.

Pupil of Abel-de-Pujol and C. Muller; Third Class Medal, 1859; Second Class, 1861;
Honorably Mentioned 1863.

- 26 THE STOLEN MEETING.

L. GOUPIL.

- 27 THE WIDOW AND FATHERLESS.

H. SCHLESSINGER.

Third Class Medal (genre), 1840; Second Class, 1847; Chevalier of the Legion of
Honour, 1866.

- 28 THE CONVALESCENT.

H. SCHLESSINGER.

- 29 SADDENED MEMORIES.

H. TENKATE.

- 30 THE DISPUTE.

H. TENKATE.

- 31 ONE TOAST MORE.

L. CAILLE.

- 32 THE MORNING MEAL.

L. CAILLE.

- 33 HUSH!

E. LAMBINET.

Pupil of Drolling, Boiselier and Horace Vernet; Third Class Medal (Landscape), 1843;
Second Class Medal, 1853; Honorably Mentioned at the Universal Exhibition, 1855.

34 COAST SCENE.

J. MARIS.

35 ROMAN PEASANT.

L. RUIPEREZ.

36 THE CARD PARTY.

H. COROENNE.

37 COURTIER OF THE

K. GIRARDET.

Pupil of Leon Cogniel. Third Class Medal, 1837; Second Class Medal, 1842.

38 ON THE SEINE.

T. E. DUVERGER.

Third Class Medal, 1861; Mentioned in Confirmation at Villiers-le-Bel, 1863;
and Medal in 1865.

39 A SAD CATASTROPHE.

T. E. DUVERGER.

40 THE FIRST COMMUNION.

A. SERRURE.

41 THE FÊTE DAY.

J. TRAYER.

Third Class Medal, 1853 and 1855.

42 DRESSING DOLLY.

J. TRAYER.

43 THE FAIR CORRESPONDENT.

C. BAUGNIET.

Chevalier of the Order of Leopold.

44 THE TOILETTE.

E. DE BLOCK.

Third Class Medal, 1842; and Chevalier of the Legion of Honor, 1846.

45 THE SEMPSTRESS.

A. TADEMA.

Pupil of Baron Henry Leys. First Class Medal in Paris, 1864; the Order of Leopold, 1866.

46 GOING INTO CHURCH.

J. G. VIBERT.

Pupil of M. Barrias. Received Medals in 1864, 1867, 1868.

47 TIRED OUT.

C. J. PHILIPPEAU.

48 AT THE FOUNTAIN.

OTTO WEBER.

Pupil of M. Steffek at Couture. Received Medal in 1864.

49 A COUNTRY LANE.

C. PECRUS.

50 A QUAIN OLD QUARTO.

E. FRERE.

Pupil of Paul Delaroche. Third Class Medal (genre), 1851; Second Class Medal, 1852; Third Class Medal at the Universal Exhibition, 1855; Chevalier of the Legion of Honour, 14th Nov. 1855; Member of the Royal Dutch Academy at Amsterdam

51 THE YOUNG STUDENT.

E. FRERE.

52 GOING TO CONFIRMATION.

P. SOYER.

53 THE BATH.

G. BRION.

Second Class Medal, 1853, 1859, 1861; First Class, 1863; Chevalier of the Legion of Honor, 1863; and Grand Medaille d'Honneur, 1868.

54 SPRING.

H. J. SCHOLTEN.

Gold Medal at Amsterdam.

55 INTERIOR OF AN HOSTELRY.

J. L. TISSOT.

Medal, 1866.

56 DUET AT HIGH MASS.

J. TAANMAN.

- 57 THE INVALID.

J. B. TOM.

- 58 RETURNING TO THE FOLD.

EMILE LEVY.

Roman Prize, 1854; Third Class Medal. 1859; Medal, 1864, 1866; Third Class Medal, 1867; and Chevalier of the Legion of Honor, 1867.

- 59 PAUL AND VIRGINIA.

G. DE JONGHE.

Pupil of Gallait and Narez. Received Third Class Medal (genre), 1863.

- 60 PRAYER.

E. LOBRICHON.

- 61 HAPPINESS.

C. HERMAN LEON.

- 62 A GOOD COLORIST.

F. A. COT.

- 63 CONTEMPLATION.

E. BRANDON.

Medal, 1865-1867.

- 64 THE SPEECH OF DAIAN CARDOZO AT THE AMSTERDAM
-
- SYNAGOGUE, ON THE 22ND OF JULY, 1866.

W. BOUGUERREAU.

Pupil of M. Picot; Roman Prize, 1850; Second Class Medal, 1855; First Class Medal, 1857; and Chevalier of the Legion of Honor, 1859.

- 65 MATERNAL SOLICITUDE.

"This sickness is not unto death."

W. BOUGUERREAU.

- 66 NEAPOLITAN PEASANT.

H. DARGELAS.

- 67 DOLLY'S SCHOOL.

JULIEN DE VRIENDT.

- 68 THE HOUSE AT NAZARETH.

ROSA BONHEUR.

Pupil of Raymond Bonheur. Received First Class Medal (paysage et animaux), 1848; First Class Medal at the Universal Exhibition, 1855; received the Cross of the Legion of Honor from the hands of the Empress Eugenie, 1865.

69 A SUMMER'S DAY.—SHEEP ON THE COAST.

W. WAGREZ.

70 THE FAVOURITE KITTEN.

W. WAGREZ.

71 PALM SUNDAY.

H. VETTER.

Third Class Medal, 1843; Second Class, 1847; Second Class, 1848 and 1855; Chevalier of the Legion of Honor, 1855; Third Class, 1867.

72 A TOAST.

E. VILLA.

73 THE DUCKS AND TORTOISE.—*Fontaine's Fables.*

H. P. KOEKKOEK.

74 SCENE ON THE RHINE.

E. VERBOECKHOVEN.

Officer of the Order of Leopold; Chevalier of the Couronne de Chene; Third Class Medal, 1855; Second Class Medal, 1857; First Class, 1859.

75 SHEEP AND GOATS.

E. VERBOECKHOVEN.

76 WINTER.

A. TOULMOUCHE.

Third Class Medal, 1852 and 1859; Second Class, 1867.

77 IN DOUBT.

V. CHAVET.

Third Class Medal, 1853; Second Class, 1855; Honorably Mentioned, 1857; Chevalier of the Legion of Honor, 1859.

78 THE GUITAR PLAYER.

C. TROYON.

Third Class Medal, 1838; Second Class, 1840; First Class, 1846, 1848, and 1855; Member of Academy of Amsterdam in 1847; Chevalier of the Legion of Honor, 1849.

79 THE FERRY.

A. BAKKERKORFF.

Gold Medal at Amsterdam and Rotterdam.

80 FORTUNE TELLING WITH CARDS.

A. WEISZ.

81 MEDITATION.

A. SCHMIDT.

82 THE RENT DAY.

J. L. E. MEISSONIER.

Pupil of Leon Cogniet. Received the Third Class Medal in 1840; Second Class Medal, 1841; First Class Medals in 1843 and 1848; created Chevalier of the Legion of Honour, 1846; Officer of the same Order, 1856; received one of the Nine Great Medals of Honour at the Universal Exhibition of 1855; Member of the Institute, 1861; received one of the Eight Great Prizes at the International Exhibition in Paris, 1867.

83 ON GUARD.

L. BONNAT.

Second Class Medal, 1861; Honorable Mention, 1863; Second Class Medal, 1867; Chevalier of the Legion of Honour, 1867;

84 ST. VINCENT DE PAUL TAKING THE PLACE OF THE
GALLEY SLAVE.

WORKS BY ENGLISH MASTERS.

JAMES PEEL.

85 RHUDLAN CASTLE, NORTH WALES.

B. W. LEADER.

86 JULY, 1868.

F. R. PICKERSGILL, R.A.

87 LADY JANE GREY AT STUDY,

J. C. HORSLEY, A.R.A.

88 A COSEY CORNER.

P. F. POOLE, R.A.

89 CYMBELINE.

- J. PETTIE, A.R.A.
 90 RUINED.
 T. S. COOPER, R.A.
 91 SHEEP ON THE HILLS.
 W. P. FRITH, R.A.
 92 * * * * *
 "Slumber, Oh! Slumber, If sleeping thou mak'st
 My Heart beat like this, I am lost if thou wak'st."
 J. M. W. TURNER, R.A.
 93 THE WINDINGS OF THE WYE.
 W. C. T. DOBSON, A.R.A.
 94 MOTHERLESS.
 H. LE JEUNE, A.R.A.
 95 HESITATION.
 W. Q. ORCHARDSON, A.R.A.
 96 THE SICK CHAMBER.
 J. PETTIE, A.R.A.
 97 A VISIT TO THE NECROMANCER.
 R. CARRICK.
 98 GOOD NEWS.
 H. W. B. DAVIS.
 99 IN THE DUNES, PICARDY.
 F. GOODALL, R.A.
 100 GLEANING.
 T. CRESWICK, R.A.
 101 SLOPERTON.
 T. CRESWICK, R.A.
 102 MOORE'S RESIDENCE NEAR PARIS.
 J. LINNELL, SEN.
 103 MILKING-TIME.
 T. S. COOPER, R.A.
 104 IN THE MEADOWS, WEST KENT.